

# Patricia Sonnino

Selected Abstractions, 2017-2022  
*curated by DeWitt Cheng*

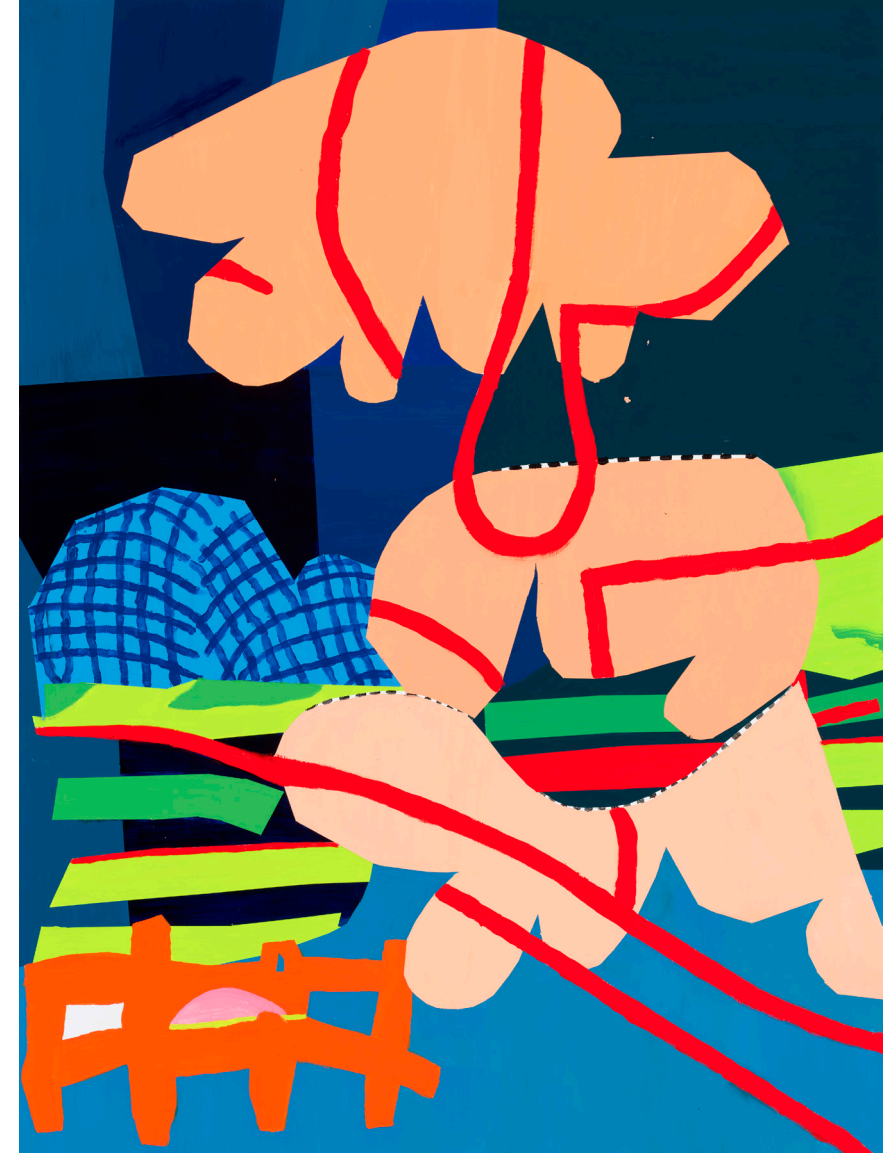


*Stanford Faculty Club / March -August 2023*

*Cloak*  
2017  
48 x 36  
acrylic on wood panel  
photo by John Janca



*String Theory*  
2018  
48 x 36  
acrylic on wood panel  
photo by John Janca





*Cicatrice*  
2019  
24 x 48  
acrylic on wood panel  
photo by John Janca

*Shopping for Dresses*  
2018  
40 x 36  
acrylic on wood panel  
photo by John Janca







*Fulcrum*  
2018  
36 x 48  
acrylic on wood panel  
photo by John Janca

*Cairn to mark unknown territory*  
2020  
40 x 42  
acrylic on wood panel  
photo by John Janca



*Rift*  
2020  
40 x 42  
acrylic on wood panel  
photo by John Janca







*Accumulation*  
2021  
12 x 24  
acrylic on wood panel

*Meander 1*  
2022  
18 x 24  
watercolor on paper

*Meander 2*  
2022  
18 x 24  
watercolor on paper  
photo by John Janca





*Insomniacs*  
2021  
12 x 24  
acrylic on wood panel





*Collection*  
2021  
12 x 24  
acrylic on wood panel





*Addition*  
2021  
12 x 24  
acrylic on wood panel

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Trained in architecture and design, the San Francisco artist Patricia Sonnino creates evocative structures of color, pattern, and texture that combine collage and painting, the fortuitous creative accident and Kandinsky's "inner necessity."

Sonnino: "Shapes emerge on the threshold before words, where movement is open-ended. Seeing thoughts glimmer, aggregating, assembling, I paint them. My work creates collisions and collections of colors and textures... The early sketches and collages construct conflicting architecture.... I convert these to forms and textures in acrylic paint... Some colors and forms are iconic and carry with them memories and sense of place. Like the madeleine in Proust, they are sensory port-manteaus of gone images and places visited, instantly present. My hope is that the viewer may invoke personal associations ... and find a unique reading and connection, a personal resonance."

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